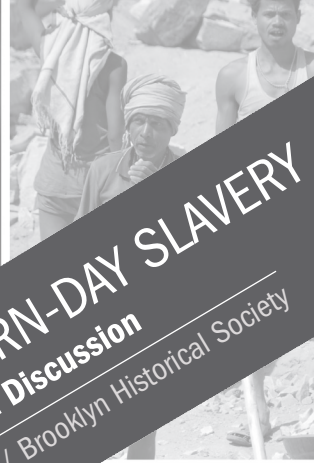
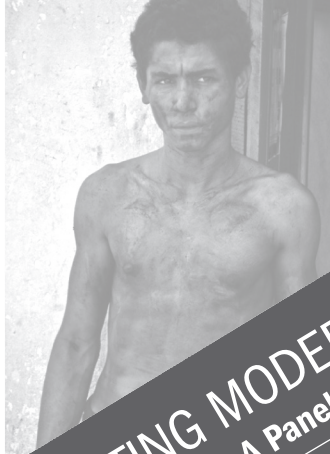


HUMAN TRAFFICKING AWARENESS MONTH



FIGHTING MODERN-DAY SLAVERY

A Panel Discussion

Friday, January 10th / Brooklyn Historical Society



LET FREEDOM RING! CONCERT

Songs in the Spirit of Freedom & Civil Rights

Saturday, January 11th / Plymouth Church



Presented by:



BROOKLYN
HISTORICAL
SOCIETY
150 YEARS



Plymouth
Church

Knowing God. Growing together.

TRAFFICKING AND SLAVERY FACTS

21-30 MILLION PEOPLE ARE TRAPPED IN SLAVERY AROUND THE WORLD TODAY

Slavery generates **\$32 billion** for traffickers each year



78% of slavery victims today
are in labor slavery

22% of slavery victims
today are in sex slavery



The U.S. has **60,000**
victims in slavery today

India has the largest
number of people in
slavery: **14 million**



26%
of slaves today are
children under age 18

WHAT IS SLAVERY?

Slavery: being forced to work without pay, under the threat of violence, and being unable to walk away.

WHERE DO SLAVES WORK?

Slaves work in farm fields, factories, mines, construction sites, logging camps, restaurants, hotels, retail stores, brothels and private homes — anywhere slave owners can feed their greed.

ARE YOU SUPPORTING SLAVERY?

Many everyday products are made by slaves, or with slavery-tainted parts or raw materials -- such as cars, computers, chocolate, cell phones and clothing.



Building a World Without Slavery



MISSION & HISTORY

Free the Slaves liberates slaves around the world and changes the systems that allow slavery to persist.

Free the Slaves was founded in 2000 and is widely regarded as a pioneer and leader in the modern abolitionist movement. Our history is one of groundbreaking research, advocacy to change government policies and business practices, compelling documentary films to spread awareness that slavery still exists, and frontline field programs that free slaves and demonstrate the feasibility of eradicating slavery.

Free the Slaves operates programs in many of the world's worst trafficking hot spots: Brazil, Democratic Republic of the Congo, Ghana, Haiti, India and Nepal. Rigorous evaluation of our field programs provides the evidence that informs our advocacy with government and business.

Free the Slaves is committed to using every dollar wisely: 82% of our funds goes directly to programs.

STRATEGY & IMPACT

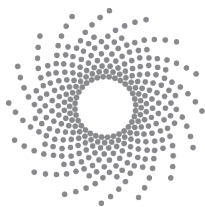
Slavery is the result of vulnerability: the poor, the uneducated and the marginalized are exploited and coerced to provide free labor. Our strategy is to reduce people's vulnerability. We strengthen the capacity of grassroots organizations, government agencies, advocacy coalitions and the media to take action against slavery. We support vulnerable communities through education, mobilization, and increasing access to essential services. We rescue those in slavery and help them rejoin their families and communities.

In 2012, Free the Slaves helped rescue more than 1,700 people from slavery; provided rights education to over 14,000 people; trained over 1,500 government officials; and, triggered the arrest of 123 slaveholders.

TO DONATE:

freetheslaves.net/donate





BROOKLYN
HISTORICAL
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150 YEARS

Brooklyn Historical Society honors the fight for freedom and equality with a new exhibition and film series.



BROOKLYN *In Pursuit of* ABOLITIONISTS *Freedom*



Meet the unknown leaders of Brooklyn's anti-slavery movement – everyday residents, black and white – who transformed their community, city and nation with a revolutionary vision of freedom and equality.

Exhibition opens January 15th

Produced in partnership with Weeksville
Heritage Center and Irondale Ensemble Project.

Created Equal: America's Civil Rights Struggle

Four films followed by expert-led discussions

Tue, Feb 11, 6:30pm – The Abolitionists

Tue, Mar 11, 6:30pm – Freedom Riders

Tue, Mar 25, 6:30pm – The Loving Story

Tue, Apr 8, 6:30pm – Slavery by Another Name

Free! Register at www.brooklynhistory.org

Created Equal: America's Civil Rights Struggle is made possible through a major grant from the National Endowment for the Humanities, as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY

Public Hours:
Wednesday through Sunday
Noon to 5pm
128 Pierrepont Street (at Clinton)

Suggested contribution:
\$10 adults; \$6 teachers and seniors;
free to members, students with valid school IDs
and children 12 years and under

Image Top Left: Sylvanus Smith. Ca. 1870. M1989.4.1. Brooklyn Historical Society.

Image Top Right: Portrait (detail) of James Pennington from A Tribute for the Negro. Wilson Armistead. 1848. Slavery pamphlet collection. PAMP Armistead-1. BROOKLYN HISTORICAL SOCIETY.

FIGHTING MODERN-DAY SLAVERY

A Panel Discussion

Friday, January 10th / Brooklyn Historical Society

6:00 pm - Preview of *Brooklyn Abolitionists/*
In Pursuit of Freedom

7:00 pm - Panel Discussion

Free admission, \$5 drink tickets

Co-hosted by Brooklyn Historical Society and Plymouth Church, Fighting Modern Day Slavery: A Panel Discussion examines one of today's greatest tragedies: the enslavement of millions of men, women and children around the world. Led by Free the Slaves, one of the leading organizations in freeing and supporting enslaved peoples, we will look at how slavery persists, who is caught in up in this devastating web, and what are the best strategies for creating sustainable freedom. This engaging conversation will leave you ready to contribute to the fight to end slavery in our lifetime.

SPEAKERS

Timothy Patrick McCarthy

Director of the Human Rights and Social Movements Program at the Carr Center
for Human Rights Policy at Harvard University Kennedy School

Maurice I. Middleberg

Executive Director of Free the Slaves

Tina Frundt

A slavery survivor who now rescues others and helps them recover through her
organization in Washington, D.C., Courtney's House

MODERATOR

The Honorable Loretta E. Lynch

United States Attorney for the Eastern District of New York

VIDEO

What Does Slavery Look Like Today: This gripping six-minute film reveals the
human impact of modern-day slavery, as well as presenting the vision of freedom
that motivates today's frontline anti-slavery activists.

Before the panel begins, BHS is excited to offer a sneak peek at our groundbreaking exhibition, Brooklyn Abolitionists/In Pursuit of Freedom, which officially opens on January 15th. Starting at 6pm, browse this interactive exhibit sharing the stories of the many unsung heroes of the abolitionist movement in Brooklyn. Brooklyn Brewery beers and other beverages will be served.



Plymouth Church

Knowing God. Growing together.

Since its founding in 1847, Plymouth Church has been a sanctuary for the ideals of freedom. The congregation and its renowned minister, Henry Ward Beecher, created a public forum for the abolition movement, changing hearts and minds across America and overseas. Plymouth was also a place of action, known to insiders as “the Grand Central Depot” of New York City’s Underground Railroad, and a major funder of the abolition fight in Kansas and Civil War regiments from Brooklyn. After the war, Plymouth was heavily involved in supporting educational and social services for former slaves.

Continuing its legacy of freedom, Plymouth had the honor of presenting Dr. Martin Luther King, Jr. in February 1963, speaking on “The American Dream” just six months before the March on Washington.

Together with this concert, Plymouth’s current initiatives in fighting modern-day slavery include the Underground Thrift Store (which gives 25% of net proceeds to organizations fighting human trafficking), tours of its National Historic Landmark site, and other fundraising and educational programs. Aware of its unique history and influence, Plymouth continues to serve the community with regular worship services, the Plymouth Church School (preschool) and summer camp, choral music for adults and children, Christian Spiritual Development classes for all ages, and charitable programs for those in need. Plymouth is a member of the National Association of Congregational Christian Churches.

PLYMOUTH CHURCH

75 Hicks Street

Brooklyn, NY 11201

718-624-4743 / info@plymouthchurch.org

www.plymouthchurch.org

LET FREEDOM RING!

Songs in the Spirit of Freedom & Civil Rights

A benefit for Free The Slaves

Saturday, January 11, 2014 / Plymouth Church

FEATURING

The Impressions

Inductees into both the Rock and Roll Hall of Fame and the Vocal Group Hall of Fame, The Impressions are best known for their 1960s string of hits, many of which were heavily influenced by gospel music and served as inspirational anthems for the Civil Rights Movement. They are also 1998 Grammy Hall of Fame inductees for their hit "People Get Ready" and are winners of the Rhythm and Blues Foundation's Pioneer Award in 2000.

Today's Impressions consist of Fred Cash, Sam Gooden and Reggie Torian.

Naomi Shelton & the Gospel Queens

"If gospel is a great American art form, Naomi Shelton should be considered a national treasure." - Washington Post

Sanctified soul sister Naomi Shelton has risen to prominence as a member of Daptone Records' retro-rooted soul/funk stable, along with her backing group the Gospel Queens, but her pedigree as a performer of both sacred and secular music stretches back much farther than that.

Naomi began singing in her Baptist church at an early age. The greats of the burgeoning soul movement — including Wilson Pickett, Otis Redding, and Lou Rawls — inspired her to try her hand at singing secular R&B. In 1963, she settled in New York and landed a regular gig playing three sets a night at Brooklyn's Night Cap. There she met pianist Cliff Driver, who would be her musical mentor and co-conspirator, on and off, and three decades later, the musical director of the Gospel Queens.

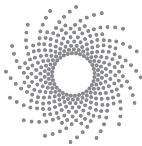
The Inspirational Voices of the Abyssinian Baptist Church

The Inspirational Voices of the Abyssinian Baptist Church is the resident choir of one of the most prominent African-American institutions in America. Under the leadership of its pastor, the Rev. Dr. Calvin O. Butts, III, Abyssinian Baptist Church has followed the African-American church tradition of actively building communities, and remains a champion of spiritual empowerment, social justice and reform. The church is celebrating its bicentennial anniversary, "Abyssinian 200: True to Our God, True to our Native Land," a tribute to its contributions to the American cultural landscape over two centuries.

The Plymouth Concert Task Force would like to gratefully
acknowledge the support of:

Plymouth Church and its governing Council
Helena Lee and Richard Klapper

for their help in making this benefit weekend
for Free The Slaves possible.



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